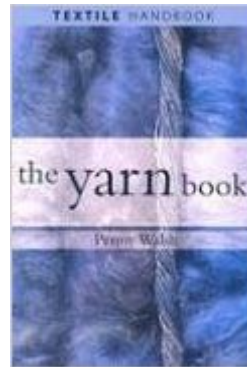


The book was found

# The Yarn Book (Textiles Handbooks)



## Synopsis

Yarn is the basic unit of textile construction and every fabric, except felt, is made with it. The properties of yarn-its ply, tensile strength, weight, elasticity, and resistance to heat, water, and shrinkage-are what give each yarn its unique characteristics. By manipulating these properties, an astonishing array of fabric types can be produced, creating any number of textures and appearances. By focusing on these varieties, Penny Walsh is able to closely examine the composition and construction of different yarns and explore their many uses. She examines the techniques of spinning and the mechanisms used to create yarn. Color illustrations accompany the text, demonstrating the appearances of different yarns. There is also practical instruction on making your own threads and yarns. The Yarn Book is written for the serious student and the professional textile artist, and will be useful for spinners and weavers. It is a complete guide to understanding, designing, and using yarn.

## Book Information

Series: Textiles Handbooks

Paperback: 128 pages

Publisher: University of Pennsylvania Press (July 26, 2006)

Language: English

ISBN-10: 0812219600

ISBN-13: 978-0812219609

Product Dimensions: 6.2 x 0.4 x 8.9 inches

Shipping Weight: 10.4 ounces (View shipping rates and policies)

Average Customer Review: 4.0 out of 5 stars [See all reviews](#) (2 customer reviews)

Best Sellers Rank: #1,563,244 in Books (See Top 100 in Books) #89 in [Books > Crafts, Hobbies & Home > Crafts & Hobbies > Needlecrafts & Textile Crafts > Spinning](#) #385 in [Books > Engineering & Transportation > Engineering > Materials & Material Science > Polymers & Textiles](#) #571 in [Books > Crafts, Hobbies & Home > Crafts & Hobbies > Needlecrafts & Textile Crafts > Weaving](#)

## Customer Reviews

The book cover tells you that it is aimed at textile artists, spinners, and weavers, and it definitely is! As a spinner and crocheter when I bought it (and now a weaver) I find it a really thorough and interesting review of yarn and fabric structure and spinning techniques. Well researched and perhaps a bit scholarly.

I thought there would be more information about all types of yarns, and more of the types on the market today. I'm a crocheter, but this book seemed more suited for spinners, not those working with the end product. It's pretty interesting, but I wish it would have gone into more detail for those of us who use the yarn, not those who make it.

[Download to continue reading...](#)

The Yarn Book (Textiles Handbooks) Knitting with Ribbon Yarn: 28 Beautiful Projects Using Vibrant Luxury Yarn The Knitter's Guide to Hand-Dyed and Variegated Yarn: Techniques and Projects for Handpainted and Multicolored Yarn Self-Striping Yarn Studio: Sweaters, Scarves, and Hats Designed for Self-Striping Yarn Yarn Works: How to Spin, Dye, and Knit Your Own Yarn Rag Rug Creations: An exploration of colour and surface (Textiles Handbooks) How to Finance a Marijuana Business: Cannabis Meets Crowdfunding: Private Placement Handbooks & Cannabis Commerce Handbooks, Book 3 Smithsonian Handbooks: Rocks & Minerals (Smithsonian Handbooks) Smithsonian Handbooks: Reptiles and Amphibians (Smithsonian Handbooks) Smithsonian Handbooks: Birds of Florida (Smithsonian Handbooks) The Finer Things: Timeless Furniture, Textiles, and Details Textiles for Residential and Commercial Interiors Eco Colour: Botanical Dyes for Beautiful Textiles Strange Material: Storytelling through Textiles Second Skin: Choosing and Caring for Textiles and Clothing 376 Decorative All-over Patterns from Historic Tilework and Textiles (Dover Pictorial Archive) Japanese Textiles Southwest Textiles: Weavings of the Pueblo and Navajo North African Textiles Woven Stories: Andean Textiles and Rituals

[Dmca](#)